

THE BALKAN HILLS

GILLAN

The image displays a handwritten musical score for the piece "The Balkan Hills" by Gillan. The score is organized into four systems, each consisting of two staves of music. The key signature is D major (one sharp), and the time signature is 2/4. The music is written in a style typical of fiddle or guitar tablature, with various performance markings such as slurs, accents, and vibrato. Chord diagrams are provided above the notes, including D, G, D, Bm, Em, and A. The first system is labeled with a "1." and includes a "V" marking. The second system is labeled with a "2." and includes a "2nd" marking. The third system is labeled with a "3." and includes a "V" marking. The fourth system is labeled with a "4." and includes a "2nd" marking. The score concludes with a final chord of D and a "V" marking.

Balkan Hills Set (D)

2 of 4

Angus Allan & Dan J's

Strathspey

as played by Dan J. Campbell and Angus Allan Gillis

♩=202

Musical notation for 'Balkan Hills Set (D)'. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various chords (D, A, G, V) and rhythmic patterns. There are two first endings, each marked with '1. 3' and '2. 3'. The piece concludes with the instruction 'to the sign'.

The Sow's Tail

Strathspey

as played by Theresa MacLellan

♩=162→179

Musical notation for 'The Sow's Tail'. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various chords (D, A, G, Em, A, V) and rhythmic patterns. There are two first endings, each marked with '1. Em A V' and '2. Em A V'. The piece concludes with the instruction 'coming from the end of the tune (not on repeat):'.

coming from the end of the tune (not on repeat):

Three short musical phrases in treble clef with a key signature of one sharp (F#) and a common time signature (C). Each phrase is marked with a sharp sign (#) and a wavy line (vib) under the notes.

JOHNNIE FINLAY

1946

Musical notation for 'JOHNNIE FINLAY'. It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various chords (V, D, C, A, Em, G) and rhythmic patterns.

by D.R.R.

Welcome, Charlie Stewart

Reel

as played by Buddy MacMaster

$\text{♩} = 107$

as played by
Donald MacLellan:

reel

Shoneth's Reel

Father Angus Morris

76.

Father Angus has composed a number of tunes that have anonymously entered the aural tradition. In the 1st edition of *Brenda Stubbert: The 2nd Collection* one of his tunes was misidentified. *Visits With Arthur Muise* is actually one of Father Morris'. It should have been titled *Rod Alexander's Reel*.

Celtic Ceilidh - Reel

Composed 1938

D A D G D Em A
D A D G D A D
D A D G D Bm Em A
D A D G D A D